

Art

NC Objective	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
to use a range of materials creatively to design and make products	Literacy term 1 (design and make a house) Autumn 1 Science	Autumn 1 Cinderella carriages -junk Spring 1 Dinosaur habitats-paper Spring – salt dough stonehenge Summer 2 – Tudor houses				
to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	Autumn 1 (Geography) Summer 2 Science- mini beasts Spring 2 Literacy Barry the fish with fingers	Spring 1 (Dinosaurs – sculpture) Draw and sketch and paint Spring flowers (watercolour and pastel) Spring 2 Stonehenge 3d and cave paintings				
to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	Autumn 1 The tin forest- paint Autumn 2 Literacy (Clara’s diary) Spring 1 History – choose techniques to make a rocket Summer 1; Animal patterns Summer 2 Plants Leaf rubbing drawings with different medium and printing.	Autumn 1 (Variety of Castles chalk, pointillism, pencil, pastel) Spring 1 music week – creating art to different music styles Summer 1 –London silhouettes and tissue pictures			Summer 2 – Optical illusion art	

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work		Autumn 1 (Matisse, pointillism) Summer Mondrian/ Wassily-Kandinsky GFoL Christopher Wren redesigning London			Summer 2 – Optical Illusion art	
be taught to create sketch books to record their observations and use them to review and revisit ideas			Summer 1 & 2 – Africa and Save The Trees (Plant drawings)	Spring 1 – Plants & Flowers		ongoing
be taught to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]			Spring 1 & 2 – Ancient Greece (Wax Resist)	Autumn 2 – Stone Age art Spring 2 – South & Central American Art Spring 1 – Plants & Flowers	Some Autumn 2 (fingerprint sketching/mug shot portraits)	Sketching Autumn 1 Range of different techniques taught throughout the year
be taught about great artists, architects and designers in history			Autumn 1 & 2 - Victorians (William Morris) Summer 1- Save the Trees Gustav Klimt and Kandinsky.	Spring 2 – South & Central American Art Spring 1 – Plants & Flowers		Ongoing – mentioned in each topic